

IN FRONT OF EVERYBODY?

Then a relationship is still but a hoped-for fancy, one errs on the side of caution. So although she was Jasmine in my heart, I called her Ms. Errol. There would be plenty of time for advancement later.

Jasmine possessed qualities I never even knew I'd admire in a woman: height, for one; also her staid attire I found oddly alluring; even the fact that she could write upside-down — I know, a fatuous thing to find hot, but I was crushed out. Jasmine towered goddess-like over my inexperience, quickening in my body something deeply sweet.

Several others who saw her day in and day out as I did were smitten by her ineffable charms. And since she was the boss, we outdid ourselves to come across as competent, agreeable self-starters. But one day, a bizarre happenstance caught me off guard.

A party — somebody's birthday, surely — saw us eating cake, singing, and then schmoozing. It wasn't especially stimulating, just what you'd expect. Until someone — it had to be Jasmine: only she had keys to the sound system — put on music.

Everybody got up at once. Was I really the only one who would rather do almost anything than dance? The activity seemed patently inappropriate to me — this wasn't a nursery school, for God's sake, and I had to look these people in the eye every day — but I figured I'd play along and just keep to the sidelines.

Two lines formed, with a path down the middle; a formation we have all seen a

hundred times, I know, but I had grown up fairly sheltered, so to me it was entirely alien. In a chilling example of group-think, people consented to dance down the aisle between the two lines. At the end stood Jasmine (evidently exempt from tortures devised for underlings) allotting each person a rather impersonal embrace. What insane morale-builder was this?

Thinking myself clever, I had claimed a mid-line position, trying to be inconspicuous. I hadn't fully worked out that when the top person in line danced, the next inexorably replaced him, dancing in turn, until everyone had run the statemandated gauntlet. The gifted Kayla slinkied down the aisle; then crazy Darrell.

Presently, after only five of my comrades had gavotted away, I found myself at the top of the line: shocked; terrified. But, I realised, *I wanted that hug*, chaste though it might be. Conceivably my daring would impress her, sending me to the front of the line in her estimation. I knew she liked guys who were easy-going, able to laugh at themselves, and uninhibited (within reason). She had said as much.

There was nothing for it. I plowed through the cloven throng, imitating the good dancers as best I could, and my heart nearly stopped as I felt myself pulled into those peerless arms.

If every day is going to be this kind of crazy roller-coaster ride, I remember thinking — though obviously not in so many words — I may just not be cut out for kindergarten.